

THE PEOPLE'S FESTIVAL  
C'EST VOTRE FESTIVAL  
14-22 SEP 2019

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**CINÉFEST SUDBURY ANNOUNCES EARLY SELECTIONS FOR THE #GENXY, IN FULL VIEW, AND CINEMA 9 PRIME TIME PROGRAMS**

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SUDBURY – Cinéfest Sudbury is thrilled to announce early selections for the #GenXY, In Full View, and Cinema 9 Prime Time programs at the 31<sup>st</sup> edition of the festival.

***Riot Girls* [Jovanka Vuckovic, Canada, 2019, levelFILM] - #GenXY**

Starring: Paloma Kwiatkowski, Madison Iseman, Munro Chambers, Ajay Friese

Scratch (Kwiatkowski) and her girlfriend Nat (Iseman) fend for themselves with a band of friends and family in an alternative, mid-'90s, post-apocalyptic world in which the adult population has been decimated by a deadly plague. When Nat's brother Jack (Bourgeois) is captured by a rival gang led by the devious jock Jeremy (Chambers), Nat, Scratch, and the lovable new member of the community Sony (Friese) set out to save him. The three young punks now must brave enemy territory and face off against an armed-to-the-teeth squadron of fascist jocks sporting letterman jackets and a whole lot of squarehead hatred.

***The Cat and the Moon* [Alex Wolff, United States, 2019, FilmRise] – In Full View**

Starring: Alex Wolff, Mike Epps, Skyler Gisondo, Stefania LaVie Owen

*The Cat and the Moon* centers on teenager Nick (Wolff), who comes to New York City to temporarily live with a jazz musician friend of his late father's named Cal (Epps) while his mother seeks treatment in rehab. During his stay, he befriends a group of kids who show him what the city has to offer. In addition to writing and playing the lead role, *The Cat and the Moon* is Alex Wolff's directorial debut.

***The Secret Marathon* [Scott Townsend, Kate McKenzie, Canada, 2019, Townend Films] – Cinema 9 Prime Time**

When the first Afghan woman stood up for her freedom and ran in the Marathon of Afghanistan, she started a movement for equality that spread around the world. Zainab's story inspired legendary marathon runner, Martin Parnell, to imagine what his life might be like if his gender prevented him from going outside to run. Martin vowed to run in the Marathon of Afghanistan the following year to support Zainab, and partnered with filmmaker and first time marathoner, Kate McKenzie, to tell the story. To avoid making the marathon a target for terrorist attack, they must train, and travel to Afghanistan in secret, where they will uncover unexpected beauty, incredible hardships, and the amazing people who stand for change. This is the story of the brave Afghan women who are risking it all for the freedom to run.