

THE PEOPLE'S FESTIVAL
C'EST VOTRE FESTIVAL
14-22 SEP 2019

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CINÉFEST SUDBURY ANNOUNCES EARLY CANADIAN FEATURE FILM SELECTIONS

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SUDBURY – Cinéfest Sudbury is excited to announce an early selection of high-calibre Canadian feature films that will screen at the 31st edition of Cinéfest Sudbury International Film Festival. The Features Canada and Indie-Can programs will offer audiences a stunning selection of Canadian films that tell stories from coast to coast to coast.

INDIE-CAN

From the Vine [Sean Cisterna, Canada, 2019, IndieCan Entertainment]

Starring: Joe Pantoliano, Wendy Crewson, Marco Leonardi, Paula Brancati

A downtrodden CEO (Pantoliano) experiences an ethical crisis and travels back to Italy to recalibrate his moral compass. He discovers new purpose by reviving his Nonno's old vineyard, offering the small town of Acerenza a sustainable future and reconnecting with his family in the process. Combining magic realism and Italian neorealism, and set against the backdrop of wine country Italy, *From the Vine* is about finding solace in your family roots when you're at the bottom of the barrel. A Canada-Italy coproduction. Based on the acclaimed novel Finding Marco by Kenneth Canio Cancellara.

The Twentieth Century [Matthew Rankin, Canada, 2019, Maison 4:3]

Starring: Dan Beirne, Mikhail Ahooja, Sarianne Cormier, Catherine St-Laurent

Toronto, 1899. At the dawn of a new century, ambitious young politician Mackenzie King (Beirne) dreams of becoming the Prime Minister of Canada. At the top of his class at the Dominion School of Nationhood, King's prospects are good and his clairvoyant Mother (Negin) has already chosen his future wife, the Governor-General's militant daughter, Lady Ruby Elliott (St-Laurent). But when King loses his bid for both leadership and the hand of Ruby to the heroic Bert Harper (Ahooja), his world is thrown into a chaos of maudlin outbursts and compulsive masturbation. Based upon the neurosis and confusions recorded in Mackenzie King's diary, Matthew Rankin's *The Twentieth Century* walks an ambiguous line between historical biopic and speculative fiction. Filmed in studio on 16mm in with animated sequences, it is at once an epic melodrama, a fulminating satire and a hallucinogenic fugue-state.

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CANA-DOC

Standing On the Line [Paul Émile d'Entremont, Canada, 2019, National Film Board of Canada]

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While a handful of athletes in the sports hall of fame are openly and proudly gay, in a culture that prizes virility, toughness and heterosexuality, the pressure to perform can be compounded by the further strain of deciding whether or not to come out of the closet. *Standing on the Line* sets out to break the code of silence that reigns in amateur and professional sports. We meet Canadian speed skater Anastasia Bucsis, who represented Canada in Sochi; former Montreal Impact player David Testo; and hockey personalities like Brock McGillis, the first pro goalie to come out publicly, and Brendan Burke, whose 2009 coming out rocked the world of pro sports. Burke's tragic death the following year sparked the creation of You Can Play, a campaign advocating tolerance and inclusion for which his brother Patrick and his father—hockey legend Brian Burke—are the proud ambassadors. Hoping to change things for tomorrow's athletes, they're slowly breaking through the last taboo: homophobia in sports.

All film screenings will take place at SilverCity Sudbury, located at 355 Barrydowne Road.

The 30th edition of Cinéfest Sudbury International Film Festival runs from September 14 – 22, 2019.

Want more film festival information? We've got it!

Visit Cinefest.com where you can purchase tickets, read film synopses and check out the latest in exciting Festival news and happenings! You can also call us at 705.688.1234, visit us in person, 40 Larch Street - Unit 103, or follow us on Facebook and Twitter.