

# Cinéfest SUDBURY

INTERNATIONAL FILM FESTIVAL  
FESTIVAL INTERNATIONAL DU FILM

THE PEOPLE'S FESTIVAL  
C'EST VOTRE FESTIVAL  
18-26 SEP 2021

festival presenter  
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## Cinefest Sudbury announces selections for Cinema Indigenized programme

**SUDBURY** – Cinefest Sudbury is pleased to unveil new selections for the Cinema Indigenized programme for the 33rd edition of the festival. Cinema Indigenized showcases the stories of Indigenous peoples through feature films, documentaries and shorts, all highlighting exceptional Indigenous filmmaking. This year's Cinema Indigenized program is sponsored by Vale Canada Ltd.

### ***Bootlegger*** [Caroline Monnet]

Mani (Devery Jacobs), a master's student, returns to the reserve in northern Quebec where she grew up. Her painful past resurfaces. Resolved to reintegrate into the community, she gets involved in the debate around a referendum on allowing the free sale of alcohol on the reserve. Laura (Pascale Bussi eres), a bootlegger, pockets the profits she makes there under the protection of the band council and her partner Raymond (Jacques Newashish). The latter is still angry with Mani, whom he holds responsible for the death of his daughter in a fire. Opposing forces quickly divide the community into two sides who face each other to determine the best path to independence. In 2013, Cin efest Sudbury welcomed Devery Jacobs as a festival guest for her role in *Rhymes for Young Ghouls*.

### ***One of Ours*** [Yasmine Mathurin]

Josiah Wilson was adopted as a baby in Haiti and raised in an Indigenous family in Calgary, Canada. Years later, when Josiah is racially profiled at an Indigenous basketball tournament and refused the right to play a sport he deeply loves, his experience makes the news. In the aftermath of this hurtful rejection, Josiah is left to examine his identity, his shaken sense of belonging and the complex relationships he has with this family and community. With the unwavering support of his loved ones, Josiah embarks on the difficult path of healing from his past and finding his footing in the world. With deep compassion for Josiah's journey, this honest portrayal of complicated family dynamics boldly asks us to create space for non-linear paths to self-acceptance, while revealing the empowering experience of being accepted and loved by your community.

### ***Portraits from a Fire*** [Trevor Mack]

An Indigenous teenage boy named Tyler (William Magnus Lulua) dreams of becoming a director, filming his whimsical stories at home and premiering his work for his small community, who has yet to fully appreciate his art. Even his own father doesn't think much of his filmmaking. He later strikes up a friendship with a young man who, after learning Tyler is an amateur director, encourages him and helps him

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create his next film. With a distant father, Tyler yearns to know his mother who had passed away years earlier and begins to document his thoughts about her.

### ***Run Woman Run*** [Zoe Leigh Hopkins]

*Run Woman Run* is a magical anti-rom com about Beck (Dakota Ray Hebert), a bereaved single mom who has lost her passion for life and for her Mohawk language after the death of her mom. Now Beck lives for donuts in her bathrobe where she even drives to the mailbox. Beck's lifestyle lands her in the hospital where she wakes from a diabetic coma to see she has conjured the ghost of a legendary Six Nations marathon runner. Instead of rallying to take charge of her life, Beck runs away from her problems, alienating her family. Alone and bereft, Beck has to win them back. She finally listens to her ghostly coach who goads her, makes fun of her, and ultimately inspires her to become a runner herself. Beck learns to run, but most importantly she learns to be grateful for her life. She honours the earth and her family with every run, leading her back to her calling: to learn her language.

### ***Wildhood*** [Bretten Hannam]

In a rural east-coast trailer park, Link (Phillip Lewitski) lives with his toxic father and younger half-brother Travis (Avery Winters-Anthony). When Link discovers his Mi'kmaw mother could still be alive, it lights a flame and they make a run for a better life. On the road they meet Pasmay (Joshua Odjick), a pow wow dancer drawn to Link, who is willing to drive them where they want to go. As the boys journey across Mi'kma'ki, Link finds community, identity, and love in the land where he belongs.

### ***Wochiigii lo: End of the Peace*** [Heather Hatch]

*Wochiigii lo: End of the Peace* follows the struggles of Diane Abel and Chief Roland Willson of West Moberly First Nation as they battle the BC government against the construction of a multi-billion-dollar mega-dam along the Peace River (commonly known as Site C Dam). If constructed, it will give way to the extinction of their people's culture by destroying the land and water they have occupied for over 13,000 years. While crown corporations and political parties collude against their traditional way of life, the desire to fight for their nation is embedded in these two resilient individuals.

— 30 —

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