

# Cinéfest SUDBURY

INTERNATIONAL FILM FESTIVAL  
FESTIVAL INTERNATIONAL DU FILM

THE PEOPLE'S FESTIVAL  
C'EST VOTRE FESTIVAL  
18-26 SEP 2021

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**FOR IMMEDIATE RELEASE: AUGUST 26, 2021**

## **Cinéfest Sudbury announces World Cinema and World Doc programmes**

**SUDBURY** - Cinéfest Sudbury is pleased to unveil its final selections for the 33rd edition's World Cinema and World Docs programmes.

### **WORLD CINEMA**

#### ***Arthur Rambo*** [Laurent Cantet]

Karim D. (Sofian Khammes) is a young writer who has become a sensation in Paris. Karim's rising star is threatened when his alias, Arthur Rambo, is dredged up from old social media posts, showing him authoring hate-fueled messages across the Internet. *Arthur Rambo* explores the trials of the social media generation and how a life lead online can bleed into reality. Who is Karim D.? The new, young media sensation, or the hate driven Arthur Rambo?

#### ***Broken Diamonds*** [Peter Sattler]

Scott (Ben Platt) is an aspiring writer who dreams of moving to Paris. Just as he is about to fulfill his dream, his father suddenly passes away. In the wake of his father's death, Scott's plans are put in jeopardy when he's forced to temporarily take in Cindy (Lola Kirke), his wildly unpredictable, mentally ill sister who has just been kicked out of a mental care facility. As the hopes and dreams of the two siblings begin to clash and Cindy stops taking her medication, Scott's attempt to get his affairs in order go increasingly off track.

#### ***Ça tourne à Saint-Pierre et Miquelon (A Fishy Business in Saint-Pierre et Miquelon)*** [Christian Monnier]

An actress, Céline (Céline Mauge), is hired by the famous director Milan Zодowski (Philippe Rebbot) to star in a mysterious film shooting in Saint-Pierre et Miquelon. She arrives there to discover that the crew consists only of a sound engineer and a unit manager and that Milan stubbornly refuses to leave the cabin where he has locked himself in. Céline realizes that the shoot won't be happening. She then chooses to face her destiny. This plunge into reality forces her to open up to herself and to others...

#### ***Compartment No. 6*** [Juho Kuosmanen]

A young Finnish woman (Seidi Haarla) escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner (Yuriy Borisov), the unexpected encounter leads the occupants of Compartment no. 6 to face the truth about their own yearning for human connection.



### ***Ma Belle, My Beauty*** [Marion Hill]

Lane (Hannah Pepper), Bertie (Idella Johnson) and Fred (Lucien Guignard) once shared a polyamorous relationship in New Orleans. Lane loved Bertie, Fred loved Bertie, they had a balance that worked... until it didn't, and Lane vanished from their lives. Two years later, Bertie and Fred have gotten married and are living at Fred's family home in the countryside of southern France. When Lane unexpectedly shows up in Bertie's seemingly idyllic new life, she finds her former lover much different than she remembers. Bertie is disillusioned in her jazz career, still grieving the loss of her mother, and clearly alienated in this small, white, European town. Lane attempts to recreate their old, carefree dynamic, hoping that her return might lighten Bertie's mood — but Bertie isn't having it. It seems time hasn't healed all wounds... so Lane shifts her strategy when she meets Noa (Sivan Noam Shimon), a young artist and former soldier, quickly reigniting dormant jealousies.

### ***Memory Box*** [Joana Hadjithomas & Khalil Joreige]

On Christmas Eve in Montreal, Alex (Vauthier) and her mother Maia (Turki) receive a package in the mail. Inside are the countless notebooks, cassettes and photographs that a younger Maia (Issa), between the ages of 13 and 18, sent from Beirut to her best friend who had left for Paris to escape the war. Maia refuses to open this Pandora's box. Alex, on the other hand, is irresistibly attracted to these testimonies of an unknown past and discovers, between fantasy and reality, her mother's tumultuous adolescence, her first love and the murderous war that rages, bringing to the surface well-kept secrets. With these revelations, Alex will convince her mother to return to Lebanon, after 25 years of exile, to face the ghosts of her past.

### ***Nowhere Special*** [Uberto Pasolini]

John (James Norton), a 35-year-old window cleaner, has dedicated his life to bringing up his 4-year-old son, Michael (Daniel Lamont), after the child's mother left them soon after giving birth. When John is given only a few months left to live, he attempts to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. Although initially certain of what he is looking for in the perfect family, John gradually abandons his early convictions, overwhelmed by doubts on the decision. How can he judge a family from a brief encounter? And does he know his own child well enough to make this choice for him? As John struggles to find the right answer to his impossible task, he comes to accept the help of a young social worker, opening himself to solutions he would never have considered. And he finally comes to accept his anger at the injustice of his destiny, the need to share the truth with his son, and to follow the child's instincts on the biggest decision of their lives.

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### ***Un Triomphe (The Big Hit)*** [Emmanuel Courcol]

Etienne (Merad), an often out of work but endearing actor, runs a theatre workshop in a prison, where he brings together an unlikely troupe of prisoners to stage Samuel Beckett's famous play *Waiting for Godot*. When he is allowed to take the colourful band of convicts on a tour outside of prison, Etienne finally has the chance to thrive. Each date is a new success, and a unique relationship grows between this ad hoc group of actors and their director. But soon comes the final performance in Paris. Will their last night together be the biggest hit of them all? *Un triomphe (The Big Hit)* is an uplifting comedy inspired by true events.

### ***Wife of a Spy*** [Kiyoshi Kurosawa]

Set in Kobe, Japan in 1940, this thriller tells the story of a Japanese actress (*Yū Aoi*) at the beginning of WWII, whose husband, a Japanese businessman (Issey Takahashi) uncovers a disturbing government secret while traveling to Manchuria. His subsequent actions cause misunderstanding, jealousy and legal problems for his wife who starts suspecting that her husband may be a spy for the United States. A mysterious woman who returns with him from the trip is murdered and life-changing consequences await them as the couple plot to smuggle evidence of the atrocities out of Japan. Meanwhile, the wife's childhood friend, now a military policeman, is hot on their heel.

### **WORLD DOC**

#### ***Flee*** [Jonas Poher Rasmussen]

*Flee* is an animated documentary telling the true story about a man's need to confront his past in order to truly have a future. Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, at 36, he is a successful academic and is getting married to his long-time boyfriend. A secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. For the first time, he is sharing his story with his close friend.

#### ***Poly Styrene: I Am a Cliché*** [Celeste Bell & Paul Sng]

Poly Styrene introduced the world to a new sound of rebellion, using her unconventional voice to sing about identity, consumerism, postmodernism, and everything she saw unfolding in late 1970s Britain, with a rare prescience. As the frontwoman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afropunk movements. Misogyny, racism, and mental illness plagued Poly's life, while their lasting trauma scarred Celeste's childhood and the pair's relationship.

#### ***Sisters With Transistors*** [Lisa Rovner]

While electronic music is often perceived as a boy's club, the truth is from the beginning women have been integral in inventing the devices, techniques and tropes that have defined the shape of modern sound.

# Cinéfest SUBURRY

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*Sisters with Transistors* maps a new history of electronic music through the visionary women whose radical experimentations with machines redefined the boundaries of music. With the wider social, political and cultural context of the 20th century as our backdrop, this archival documentary reveals a unique emancipation struggle, restoring the central role of women in the history of music and society at large.

— 30 —

For additional questions or media inquiries, please contact Michael Scherzinger at [mscherzinger@cinifest.com](mailto:mscherzinger@cinifest.com). You can also call us at 705.688.1234, or follow us on Facebook for updated information.

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