

THE PEOPLE'S FESTIVAL
C'EST VOTRE FESTIVAL
14-22 SEP 2019

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CINÉFEST SUDBURY ANNOUNCES CANA-DOC FILM SELECTIONS AND INDIE-CAN FILM SELECTIONS

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SUDBURY – Cinéfest Sudbury is excited to announce the final selections of the Cana-Doc and Indie-Can programmes that will screen at the 31st edition of Cinéfest Sudbury International Film Festival. The Cana-Doc programme will offer audiences a stunning selection of Canadian films from coast to coast to coast.

CANA-DOC

Coppers [Alan Zweig, Canada, 2019, Primitive Entertainment]

There's probably no group of people so ubiquitous and so integral to our lives that we know less about. *Coppers* is a portrait of the personal joys and challenges that come with policing. The film looks to understand the emotional life of officers and how they deal with the great and the tough things they experience. They protect, they serve and yet they feel separate from us. And vice versa. Perhaps in *Coppers*, we can start to bridge that gap.

La langue est donc une histoire d'amour (Language is a Love Story) [Andrés Livov, Canada, 2018, Maison 4:3]

Miss Loiseau's class is unlike any other. Her adult students are recent immigrants: some of them refugees, most learning to read and write for the first time, all eager to study, find work, and raise their families in peace. The film tracks the dreams and frustrations that come with adapting to a new language and culture, while highlighting the universal determination to succeed. Ultimately, the student's stories of pain and hope will converge into one big-hearted lesson.

INDIE-CAN

Dérive [David Uloth, Canada, 2018, Axia Films]

Starring: Mélissa Désormeaux-Poulin, Maëva Tremblay, Éléonore Loiselle, Emmanuel Schwartz

One year after the loss of its patriarch, a family continues both to mourn and to contemplate how to deal with their profound sense of loss. Sisters Océane (Loiselle) and Marine (Tremblay) are adrift in their daily lives, desperately grasping for something to hold on to that will somehow make everything make sense again. Despite now sharing the same high school halls, Marine has been all but abandoned by Océane, with the latter in thrall to an older man (Schwartz). Meanwhile, their mother (Désormeaux-Poulin) struggles to keep their heads above water as the loss of her job has only amplified their financial troubles and household tensions.

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Nose to Tail [Jesse Zigelstein, Canada, Motion Offense Productions, 2018]

Starring: Aaron Abrams, Lara Jean Chorostecki, Salvatore Antonio, Carolina Bartczak, Lauren Collins

Daniel (Abrams) is a talented but abrasive chef struggling mightily with his personal demons and the relentless pressures of running a high-end restaurant. Over the course of one increasingly frantic day and night, he faces a rash of private trials and professional tribulations in a desperate bid to beat the odds and save the business that he's sacrificed virtually everything in his life to build.

White Lie [Yonah Lewis & Calvin Thomas, Canada, levelFILM, 2019]

Starring: Kacey Rohl, Amber Anderson, Martin Donovan, Thomas Olajide

Katie (Rohl), a dance major, makes everyone believe that she's fighting against cancer. When her eligibility for a university bursary is jeopardized unless she provides medical records within the week, she scrambles to forge them, begging her father for money to pay for them. He quickly sees through her façade and refuses to help, pleading with her to come clean before he reveals her crime to her crowd funders.

All Cana-Doc and Indie-Can screenings will take place at SilverCity Sudbury Cinemas, located at 355 Barrydowne Rd.

The 31st edition of Cinéfest Sudbury International Film Festival runs from September 14 – 22, 2019.

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