

THE PEOPLE'S FESTIVAL
C'EST VOTRE FESTIVAL

14-22 SEP 2019

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CINÉFEST SUDBURY ANNOUNCES FINAL SELECTIONS FOR THE 2019 WORLD CINEMA PROGRAMME

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SUDBURY – Cinéfest Sudbury is pleased to unveil its final selections for the 31st edition's World Cinema programme. The World Cinema programme is representative of the most outstanding international films from around the globe.

Before You Know It [Hannah Pearl Utt, USA, 2019, FilmsWeLike]

Starring: Hannah Pearl Utt, Jen Tullock, Judith Light, Mandy Patinkin, Oona Yaffe, Mike Colter, Alec Baldwin

Stage manager Rachel Gurner (Utt) still lives with her off-kilter actress sister, Jackie (Tullock); eccentric playwright father Mel (Patinkin); and deadpan preteen niece Dodge (Yaffe), above the tiny theatre they own and operate. Level-headed Rachel is the only thing standing between her family and utter chaos. When Rachel and Jackie learn their presumed-deceased mother is actually alive and thriving as a soap-opera star, the sisters' already-precarious balance turns upside down, and Rachel must figure out how to liberate herself from this surreal imbroglio.

Dolce Fine Giornata [Jacek Borcuch, Poland, 2019, FilmsWeLike]

Starring: Krystyna Janda, Kasia Smutniak, Vincent Riotta, Antonio Catania, Lorenzo de Moor, Robin Renucci

Maria Linde (Janda) is a Polish woman of Jewish decent, living in Tuscany. A loving mother and grandmother, she is a free-spirited poetess and a Nobel Prize winner with a long, successful career. Following a terrorist attack in Rome, Maria rejects the ensuing fear and anti-immigrant sentiments and fosters an intimate relationship with a younger Egyptian man. When Maria is locally honoured, she takes the opportunity to boldly criticize Europe's failing democracy, making controversial remarks, and actions spark unexpected personal and public consequences.

Happy New Year, Colin Burstead [Ben Wheatley, UK, 2018, Pacific Northwest Pictures]

Starring: Neil Maskell, Hayley Squires, Sam Riley

Colin Burstead (Maskell) hires a lavish country manor for his extended family to celebrate the New Year. As friends and relatives arrive, it becomes clear they've brought their problems along with them. Unfortunately for Colin his position of power in the family is under serious threat from the arrival of his brother David (Riley), who has been absent from his family's life for the past five years.

The Last Berliner (Der letzte Mieter) [Gregor Erler, Germany, 2018, ARRI Media International]

Starring: Matthias Ziesing, Pegah Ferydoni, Moritz Heidelbach, Tom Keune, Mignon Remé, Conrad F. Geier, Wolfgang Packhäuser, Thilo Prothmann

The last unrenovated building in a trendy neighborhood is being vacated. The former tenants are moving out, but Dietmar (Packhäuser) refuses to budge. His son Tobias (Ziesing) tries to convince him to move into social housing. However, his father resists – he will not leave his beloved apartment which has been his home for 40 years. The situation between Tobias, his father, and the building's realtor, who seems to be there by chance, escalates and gets completely out of hand.

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Maria's Paradise (Marian paratiisi) [Zaida Bergroth, Finland/Estonia, 2019, LevelK]

Starring: Pihla Viitala, Satu Tuuli Karhu, Saga Sarkola, Tommi Korpela, Elina Knihtilä, Jan Korander

Finland, 1920's. Young orphan girl Salome (Karhu) lives within a sect lead by the charismatic and ruthless Maria Åkerblom (Viitala), who has led her devout followers to Helsinki. During a pivotal summer a local street girl Malin (Sarkola), Salome's trust becomes doubt, and she is faced with standing up against Maria, the woman who saved her. Salome is torn between the promise of newfound freedom and Maria's dangerous all-consuming love.

Nous finirons ensemble (Little White Lies 2) [Guillaume Canet, France/Belgium, 2019, MK2 MILE END]

Starring: François Cluzet, Marion Cotillard, Gilles Lellouche, Laurent Lafitte, Benoît Magimel, Pascale Arbillot

Preoccupied and on the verge of depression, Max (Cluzet) takes off for a long weekend alone in his house at Cap Ferret, on France's Atlantic coast. Eric (Lellouche), Marie (Cotillard), Vincent (Magimel), Isabelle (Arbillot), Antoine (Lafitte) and the kids hatch a plan to spring a surprise birthday party on him there, the day after he arrives. It's an opportunity to catch up after drifting apart over time and life's ups-and-downs. When the children have grown, couples have parted, daily lives have diverged, and everybody keeps telling their little white lies, what remains of friendship?

Sometimes Always Never [Carl Hunter, United Kingdom, 2018, Pacific Northwest Pictures]

Starring: Bill Nighy, Sam Riley, Alice Low, Tim McInnerny

Alan (Nighy) is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of Scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Riley) and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

Un divan à Tunis (Arab Blues) [Manele Labidi Labbé, France, 2019, MK2 MILE END]

Starring: Golshifteh Farahani, Majd Mastoura, Aïcha Ben Miled, Ferial Chamari, Hichem Yacoubi

Selma (Farahani), a psychoanalyst, deals with a cast of colourful new patients after returning home to Tunisia to open a practice. However, as she finds her bearings, she discovers she's missing a licence to continue her practice. In this sophisticated comedy, Manele Labidi Labbé opens a fascinating window into modern Tunisia at a crossroads, with a story of contrasts, contradictions and culture clashes, full of vitality and humour.

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Vivarium [Lorcan Finnegan, USA, 2019, Mongrel Media]
Starring: Jesse Eisenberg, Imogen Poots

Gemma (Poots) is a young woman who, along with her boyfriend Tom (Eisenberg), is in desperate search of the perfect starter home. After following a mysterious real estate agent to Yonder, a new housing development on the outskirts of the city, the couple finds themselves trapped in a constantly changing and yet frustratingly identical suburban neighborhood with no means of contacting the outside world. As their new home restricts them more and more, it threatens to create a rift between Gemma and Tom.

The Whistlers [Corneliu Porumboiu, Romania/France/Germany/Sweden, 2019, Mongrel Media]
Starring: Vlad Ivanov, Catrinel Marlon, Rodica Lazar

Not everything is as it seems for Cristi (Ivanov), a police inspector in Bucharest who plays both sides of the law for the Mafia. Intent on freeing Zoldt (Lazar) from prison who knows where 30 million euros are hidden, a trip to the Canary Islands is needed. There, they will learn a secret whistling language that might just be what they need to pull off their scheme.

All World Cinema screenings will take place at SilverCity Sudbury Cinemas, located at 355 Barrydowne Rd.

The 31st edition of Cinéfest Sudbury International Film Festival runs from September 14 – 22, 2019.

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