

CINÉFEST SUDBURY

FILM SCHEDULE 2023

SEPTEMBER 16-24

Use your Cinéfest Sudbury film schedule to decide the winners of the 2023 Audience Choice Awards! Colour in 1 to 5 stars (with 5 being excellent) and hand your schedule in to the Box Office after your last screening.



NAME _____

EMAIL ADDRESS _____

SILVERCITY SUDBURY 355 BARRYDOWNE ROAD

GALAS - 7:00PM *General admission tickets do not provide access to Gala Presentations

RECEPTION

| | | | |
|-----------------|--------|---|--------------------------------------|
| Sat. Sept. 16 | 7:00PM | Swan Song 105' (pg 17) | Place des Arts (Le Bistro) |
| Sun. Sept. 17 | 7:00PM | The Unlikely Pilgrimage of Harold Fry 108' (pg 19) | Laking Toyota Showroom |
| Mon. Sept. 18 | 7:00PM | Les hommes de ma mère (My Mother's Men) 126' (pg 21) | The Daventry Kitchen + Bar |
| Tues. Sept. 19 | 7:00PM | Sweetland 105' (pg 23) | M.I.C. Canadian Eatery & Whiskey Pub |
| Wed. Sept. 20 | 7:00PM | La Chimera 130' (pg 25) | The Keg Steakhouse + Bar |
| Thurs. Sept. 21 | 7:00PM | The Old Oak 113' (pg 27) | Lot 88 Steakhouse & Bar |
| Fri. Sept. 22 | 7:00PM | The Boy in the Woods 96' (pg 29) | Science North – Vale Cavern |
| Sat. Sept. 23 | 7:00PM | Close to You 100' (pg 31) | |
| Sun. Sept. 24 | 7:00PM | Vampire humaniste cherche suicidaire consentant (Humanist Vampire Seeking Consenting Suicidal Person) 88' (pg 33) | Hilton Garden Inn – Restaurant & Bar |

SATURDAY, SEPTEMBER 16

| | | |
|--------|--|-------|
| 1:00PM | Rose 106' (pg 45) | ☆☆☆☆☆ |
| 1:30PM | The Last Stop: Canada's Lost Locomotive 85' (pg 76) | ☆☆☆☆☆ |
| 3:00PM | Mr. Dressup: The Magic of Make-Believe 93' (pg 41) | ☆☆☆☆☆ |
| 3:30PM | Niagara 106' (pg 65) | ☆☆☆☆☆ |
| 4:30PM | Robot Dreams 90' (pg 94) | ☆☆☆☆☆ |
| 7:00PM | GALA Swan Song 105' (pg 17) | ★★★★★ |
| 8:00PM | La Traversée (The Crossing) 84' (pg 98) | ☆☆☆☆☆ |
| 9:00PM | Another Body w/ Portrait of Consumption 88' (pg 103) | ☆☆☆☆☆ |

SUNDAY, SEPTEMBER 17

| | | |
|---------|--|-------|
| 12:00PM | I Will Not Starve (Non morirò di fame) 109' (pg 63) | ☆☆☆☆☆ |
| 12:30PM | Suze 93' (pg 72) | ☆☆☆☆☆ |
| 2:00PM | Fallen Leaves (Kuolleet lehdet) 81' (pg 86) | ☆☆☆☆☆ |
| 3:00PM | Who's Yer Father? 110' (pg 73) | ☆☆☆☆☆ |
| 4:00PM | The Persian Version 107' (pg 92) | ☆☆☆☆☆ |
| 4:30PM | Monster (怪物) 126' (pg 42) | ☆☆☆☆☆ |
| 7:00PM | GALA The Unlikely Pilgrimage of Harold Fry 108' (pg 19) | ★★★★★ |
| 8:00PM | Vincent doit mourir (Vincent Must Die) 115' (pg 99) | ☆☆☆☆☆ |

MONDAY, SEPTEMBER 18

| | | |
|---------|--|-------|
| 12:00PM | Short Circuit I: Stages of Life 94' (pg 114) | ☆☆☆☆☆ |
| 12:05PM | Écho à Delta (Echo to Delta) 91' (pg 59) | ☆☆☆☆☆ |
| 1:00PM | Fathers and Mothers (Fædre og mødre) 97' (pg 87) | ☆☆☆☆☆ |
| 1:45PM | Rule of Two Walls 77' (pg 104) | ☆☆☆☆☆ |
| 3:00PM | Sometimes I Think About Dying 91' (pg 96) | ☆☆☆☆☆ |
| 4:15PM | La passion de Dodin Bouffant (The Pot au Feu) 145' (SEE INSERT) | ☆☆☆☆☆ |
| 4:30PM | Warrior Strong 98' (pg 51) | ☆☆☆☆☆ |
| 7:00PM | GALA Les hommes de ma mère (My Mother's Men) 126' (pg 21) | ★★★★★ |
| 8:00PM | Fitting In (FKA Bloody Hell) 104' (pg 38) | ☆☆☆☆☆ |

TUESDAY, SEPTEMBER 19

Cinema 9 Prime Time screenings are limited seating, special ticket events, that can be purchased separately or redeemed at the Box Office by showing your Festival Passport.

| | | |
|---------|---|-------|
| 10:00AM | Short Circuit IV: Animation & Imagination 63' (pg 120) | ☆☆☆☆☆ |
| 12:00PM | Subterranean 90' (pg 78) | ☆☆☆☆☆ |
| 12:30PM | Une femme respectable (A Respectable Woman) 103' (pg 60) | ☆☆☆☆☆ |
| 1:30PM | Better Days 99' (pg 57) | ☆☆☆☆☆ |
| 2:30PM | Frybread Face and Me 83' (SEE INSERT) | ☆☆☆☆☆ |
| 3:30PM | Seagrass 115' (pg 71) | ☆☆☆☆☆ |
| 4:00PM | They Shot the Piano Player 103' (pg 49) | ☆☆☆☆☆ |
| 6:00PM | CINEMA 9 PRIME TIME Leilani's Fortune 80' (pg 125) | ☆☆☆☆☆ |
| 7:00PM | GALA Sweetland 105' (pg 23) | ★★★★★ |
| 8:00PM | Les chambres rouges (Red Rooms) 118' (pg 109) | ☆☆☆☆☆ |
| 9:00PM | Praying for Armageddon 97' (pg 112) | ☆☆☆☆☆ |

WEDNESDAY, SEPTEMBER 20

| | | |
|---------|--|-------|
| 10:00AM | Aliens Abducted My Parents (And Now I Feel Kind of Left Out) 87' (pg 85) | ☆☆☆☆☆ |
| 12:00PM | Aitamaako'tamisskapi Natosi: Before the Sun 89' (pg 80) | ☆☆☆☆☆ |
| 12:30PM | Backspot 93' (pg 56) | ☆☆☆☆☆ |
| 1:30PM | Kidnapped (Rapito) 134' (pg 89) | ☆☆☆☆☆ |
| 2:30PM | Smoke Sauna Sisterhood (Savvusanna sõsarad) 89' (pg 105) | ☆☆☆☆☆ |
| 3:00PM | The King Tide 100' (pg 40) | ☆☆☆☆☆ |
| 4:00PM | Petit Jésus (Little Jesus) 95' (pg 67) | ☆☆☆☆☆ |
| 6:00PM | CINEMA 9 PRIME TIME Adaptation 104' (pg 123) | ☆☆☆☆☆ |
| 7:00PM | GALA La Chimera 130' (pg 25) | ★★★★★ |
| 8:00PM | The Royal Hotel 90' (SEE INSERT) | ☆☆☆☆☆ |
| 8:30PM | CINEMA 9 PRIME TIME Daughter of the Sun 118' (pg 124) | ☆☆☆☆☆ |

THURSDAY, SEPTEMBER 21

| | | |
|---------|---|-------|
| 12:00PM | Totem (Tótem) 93' (pg 97) | ☆☆☆☆☆ |
| 12:30PM | Short Circuit II: Love, Pain, Suffering 94' (pg 116) | ☆☆☆☆☆ |
| 1:00PM | Les jours heureux (Days of Happiness) 118' (pg 39) | ☆☆☆☆☆ |
| 2:00PM | Broken Angel 88' (pg 81) | ☆☆☆☆☆ |
| 3:30PM | I Used To Be Funny 105' (pg 62) | ☆☆☆☆☆ |
| 4:00PM | How to Have Sex 90' (pg 88) | ☆☆☆☆☆ |
| 4:30PM | Hailey Rose 93' (pg 61) | ☆☆☆☆☆ |
| 6:00PM | CINEMA 9 PRIME TIME Satan Wants You 89' (pg 126) | ☆☆☆☆☆ |
| 7:00PM | GALA The Old Oak 113' (pg 27) | ★★★★★ |
| 8:00PM | Le Livre des solutions (The Book of Solutions) 102' (pg 90) | ☆☆☆☆☆ |
| 9:30PM | Purgatory Jack 101' (pg 68) | ☆☆☆☆☆ |

FRIDAY, SEPTEMBER 22

| | | |
|---------|---|-------|
| 12:00PM | Rodéo (Stampede) 105' (pg 70) | ☆☆☆☆☆ |
| 12:30PM | Short Circuit III: Style and Substance 91' (pg 118) | ☆☆☆☆☆ |
| 1:00PM | The Lebanese Burger Mafia 103' (pg 77) | ☆☆☆☆☆ |
| 2:00PM | Café Daughter 90' (pg 82) | ☆☆☆☆☆ |
| 4:00PM | Une année difficile (A Difficult Year) 120' (pg 37) | ☆☆☆☆☆ |
| 4:30PM | Hey Viktor! 102' (pg 83) | ☆☆☆☆☆ |
| 7:00PM | GALA The Boy in the Woods 96' (pg 29) | ★★★★★ |
| 8:00PM | Femme 99' (pg 110) | ☆☆☆☆☆ |
| 9:30PM | Raging Grace 99' (pg 93) | ☆☆☆☆☆ |
| 10:00PM | Minore (Mivópe) 111' (pg 91) | ☆☆☆☆☆ |

SATURDAY, SEPTEMBER 23

| | | |
|---------|--|-------|
| 12:00PM | Sur l'Adamant (On the Adamant) 109' (pg 106) | ☆☆☆☆☆ |
| 12:00PM | CTV Best in Shorts Finalists Screening | ☆☆☆☆☆ |
| 1:00PM | Total Trust 97' (pg 50) | ☆☆☆☆☆ |
| 2:00PM | Anatomy of a Fall 150' (pg 36) | ☆☆☆☆☆ |
| 3:00PM | Seven Veils 107' (pg 46) | ☆☆☆☆☆ |
| 4:00PM | Orah 95' (pg 66) | ☆☆☆☆☆ |
| 4:30PM | Irena's Vow 121' (pg 111) | ☆☆☆☆☆ |
| 7:00PM | GALA Close to You 100' (pg 31) | ★★★★★ |
| 8:00PM | Richelieu 89' (pg 69) | ☆☆☆☆☆ |
| 9:30PM | My Animal 100' (pg 64) | ☆☆☆☆☆ |
| 10:00PM | Sleep 95' (pg 95) | ☆☆☆☆☆ |

SUNDAY, SEPTEMBER 24

| | | |
|---------|---|-------|
| 12:00PM | The Teachers' Lounge (Das Lehrerzimmer) 98' (pg 47) | ☆☆☆☆☆ |
| 12:15PM | We Dare to Dream 93' (pg 107) | ☆☆☆☆☆ |
| 2:00PM | The Promised Land (Bastarden) 127' (pg 44) | ☆☆☆☆☆ |
| 2:15PM | Daniel's Gotta Die 91' (pg 58) | ☆☆☆☆☆ |
| 4:00PM | Le temps d'un été (One Summer) 120' (pg 48) | ☆☆☆☆☆ |
| 4:30PM | Perfect Days 123' (pg 43) | ☆☆☆☆☆ |
| 7:00PM | GALA Vampire humaniste cherche suicidaire consentant (Humanist Vampire Seeking Consenting Suicidal Person) 88' (pg 33) | ★★★★★ |