

# CTV Best in Shorts Competition

Cinéfest Sudbury International Film Festival is now accepting submissions for the 2019 CTV Best in Shorts Competition.

Submissions will be judged on originality, visual storytelling, and production value.

Winners will receive cash prizes, have their work screened to a festival audience, and receive exposure to the film industry.

## CTV Best in Shorts

### OPEN CATEGORY

First Place: \$1,250    Second Place: \$750

### BEST STUDENT FILM

\$1,250

## Northern Flicks Award

\$750 will be presented in this category. The Northern Flicks Award will recognize the film that best celebrates aspects of life in Northern Ontario and that inspires people to reexamine their values and beliefs relating to the environment, health behaviors, and/or social change.

Awards of Merit will also be granted by the jury to finalists who display notable talent in a facet of filmmaking or specialized form (the jury will consider awarding prizes for animation, documentary, lighting, camera work, etc...)

**Deadline: Friday, August 16, 2019 at 4:30 p.m.**

### Rules and Regulations

- The competition is open to Northern Ontario filmmakers in the CTV Northern Ontario Coverage Area only (please refer to the accompanying map), except anyone who was or is (i) a director, officer or employee of Cinéfest Sudbury International Film Festival, Best in Shorts sponsors or any of their respective parents, affiliates, subsidiaries, franchisees, advertising, promotional agencies or service providers; (ii) a member of the immediate family (including mother, father, sister, brother, daughter, son or spouse) of any such person, regardless of where they live; or (iii) domiciled with any such person, whether related or not. To qualify as a Northern Ontario filmmaker, the filmmaker must: (i) currently have their primary residence in Northern Ontario; and/or (ii) have lived in Northern Ontario for at least ten (10) years. A filmmaker is defined for the purposes of this competition as the production leader (i.e. director) of the short film.
- Student projects are defined as a project completed while the entrant is enrolled in school (must be submitted while the entrant is still in school or within one year of the entrant's graduation/end of studies).
- Running time of the film **must not** exceed 10 minutes (excluding end credits that are clearly separated from the conclusion of the film narrative).
- The filmmaker must provide one (1) high resolution digital file copy of the film (**1080p ProRes, mp4 or avi**) on a drive, or as a digital file on media accessible by a computer. Submission copies and/or digital drives will not be returned unless specifically requested, so please make sure you retain a copy. Specific instructions, preferred exhibition copy, or other information must be made clear as an attachment.
- If selected for the finalists screening, Cinéfest Sudbury will create a DCP from the digital copy provided. Finalists wishing to create their own DCP or provide a new digital copy must do so before September 1, 2019. Exhibition format for the Best in Shorts screening is **DCP Only**.
- By submitting your film for consideration for the Best in Shorts competition you are also providing Cinéfest Sudbury with permission to upload your film to the Northern Film Network (NFN). All finalists will have their film made available on the NFN to attending programmers, industry guests, etc.
- Entrants may submit multiple projects. Multiple projects by one entrant may be curated to the finalists screening, but entrants with multiple finalist projects may only be eligible to win one (1) prize, as well as the Northern Flicks Award
- Professional help must be limited to consulting only. While use of professional video-editing equipment is acceptable, entrants discovered to have enlisted the services (paid or donated) of post-production facilities, services or accredited professionals for the purpose of editing, colour correction, assembly, or who have handed over any creative control of their film for the benefit of these or similar professional services, will be disqualified.
- Films and videos are judged on the basis of quality, originality, technical execution, and content by a jury of impartial industry professionals. The rulings of the jury are final and are not open to appeal. A curator will select finalists for jury consideration.
- Submissions must be labeled with the work's title, length in minutes, and the director's name, address, and phone number.
- Entrants will be informed as to whether or not their video has been accepted for jury consideration. Finalists will be invited with **one** guest to attend screening and awards presentation during the 2019 edition of Cinéfest Sudbury International Film Festival, which runs from September 15 to 23, 2019.
- Upon selection, the entrant grants permission for use of all publicity materials (including preview discs) to be used for promotional purposes.
- Narrative, documentary, experimental, animation and music videos are all eligible for entry.

Festival Presenter



Major Sponsor



# CTV Best in Shorts Competition

## ENTRY FORM

This completed form must accompany all entries or the submission will not be considered. **Please print.**

1. \_\_\_\_\_  
Entrant's Name
2. (\_\_\_\_) \_\_\_\_\_  
Daytime Phone
3. \_\_\_\_\_  
Email Address
4. \_\_\_\_\_  
Mailing Address
5. \_\_\_\_\_  
Title of Production
6. \_\_\_\_\_  
Running Time (in minutes. 10 minute max)
7. \_\_\_\_\_  
Entrant's Role in Production (e.g. Director, Actor, Camera Operator, Writer, etc.)

8. Please consider this an entry into the:  Student Category  Open Category

9. Please check the most applicable box. I am a:

- Primary School Student  
 Secondary School Student  
 Post-Secondary Student  
 Filmmaker / Hobbyist  Other: \_\_\_\_\_

10. My entry is a school project:  Yes  No

11. I grant CTV permission to broadcast my entry in part, or in its entirety, in relation to the CTV Best in Shorts Competition:  Yes  No

12. Please attach a brief synopsis of your film as well as a short biography.  Attached

The undersigned has read and agrees to comply with the Rules and Regulations. No whole or part of this film submission (including music and images) is in breach of any copyright owned by any person other than me. By participating in the Best in Shorts Competition (for myself, my heirs, executors and administrators) I hereby accept all decisions of, release, agree to indemnify and hold harmless Cinéfest Sudbury International Film Festival, the Best in Shorts Sponsors or any of their respective parents, affiliates, or subsidiaries, the Competition Jury, the Award Sponsors and each of their respective parents, affiliates, subsidiaries, franchisees, advertising and promotional agencies and service providers, and each of their respective directors, officers, employees and agents, from and against any and all liability or legal action of any kind whatsoever concerning the Best in Shorts Competition. I agree that by entering the Best in Shorts Competition, I irrevocably consent to the use by Cinéfest Sudbury International Film Festival, the Sponsors or any of their respective parents, affiliates, subsidiaries, franchisees, advertising or promotional agencies or service providers, of my submitted film, my name, address (city, province) and/or voice, photograph, or any likeness for advertising or publicity purposes in any medium, including on the Internet, and to the use of statements made by or attributed to me relating to the Best in Shorts Competition, without notice or compensation.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Please submit one (1) high resolution digital file copy of the film (1080p ProRes, mp4, or avi).  
Deadline for Entries: Friday, August 16, 2019 at 4:30 p.m.

Ship to: Cinéfest Sudbury International Film Festival  
Re: CTV Best in Shorts  
40 Larch Street, Unit 103  
Sudbury, ON P3E 5M7

**\* Please ensure that your submission is labeled with: the title, your name, and contact information.**

For more information, please visit [www.cinefest.com](http://www.cinefest.com) or call (705) 688-1234. Thank you for participating in the CTV Best in Shorts Competition. Good luck!

Privacy: Cinéfest Sudbury International Film Festival acknowledges your right to privacy. We are committed to protecting your personal information as legislated under the Personal Information Protection and Electronic Documents Act, which became effective January 1, 2004.

Festival Presenter

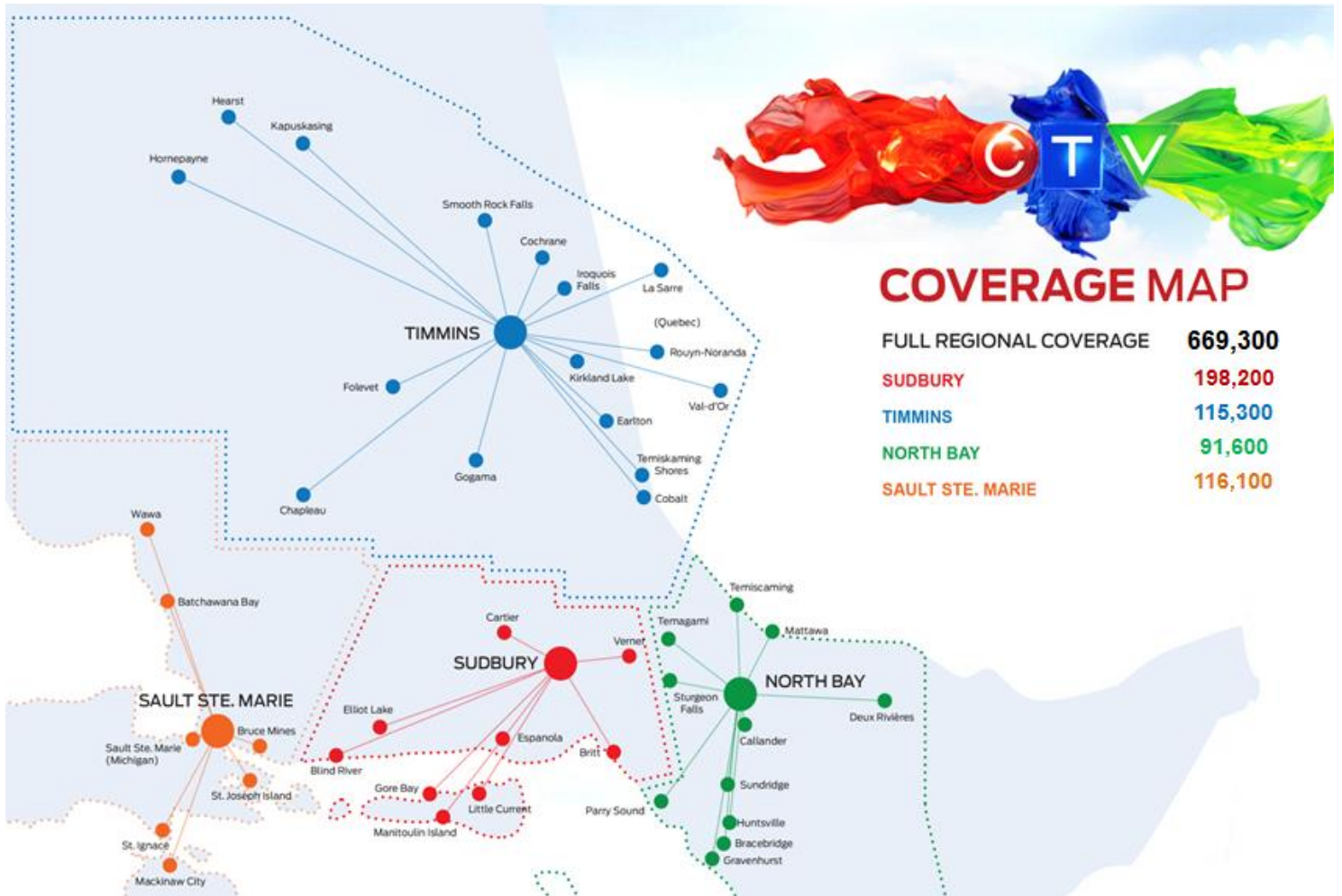


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# CTV Best in Shorts Competition

## CTV NORTHERN ONTARIO COVERAGE AREA MAP



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